Introduction

The primary purpose of the music program at the Basilica of the National Shrine of the Immaculate Conception is to transform the hearts and minds of the faithful through the power and beauty of music within the context of the liturgy and the worship of the faithful. By praising God, who is ineffably sublime, the faithful progress on their pilgrimage to the world of the resurrection; it is "through the praise of God, that humanity ascends to God" ("*Homo per divinam laudem affect ascendit in Deum."* Thomas Aquinas. *Summa Theologiae*, II-II, 91).

The Basilica Series of Sacred Music springs from the time tested music tradition of the Roman Catholic Church; its intention is to make the "tradition new" and reflects the desire of the Basilica of the National Shrine of the Immaculate Conception to promote a musical art that is authentic, engaging, beautiful, spiritual, and inspiring. As Pope Benedict XVI said in his address on the occasion of the 100th anniversary of the Pontifical Institute of Music: "The liturgy, and consequently sacred music, 'lives on a correct and constant relationship between healthy *traditio* and *legitima progressio*,' keeping constantly in mind the fact that these two concepts — which the Council Fathers clearly underlined — merge since 'tradition is a living reality, which therefore includes in itself the principle of development, of progress.'" (Address to the Pontifical Liturgical Institute of the Athenaeum of Sant' Anselmo, 6 May 2011; The Patrimony of Sacred Music: Continuity and Natural Development, 31 May 2011.)

The musical offerings of *The Basilica Series of Sacred Music* are both *traditio* and *legitima progressio*. It is our hope that you will find the music in this series helpful in your liturgical planning and worship practices.

Mass of
All Saints

I. Kyrie, eleison
II. Glory to God
III. Holy, Holy, Holy
IV. Acclamation of Faith
(A, B, C)
V. Great Amen
VI. Lamb of God

English Mass texts from *The Roman Missal* according to the Third Typical Edition.
For use in the Dioceses of the United States of America.
Approved by the United States Conference of Catholic Bishops
and confirmed by the Apostolic See.

English Translation of *The Roman Missal*.
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THE BASILICA SERIES OF SACRED MUSIC
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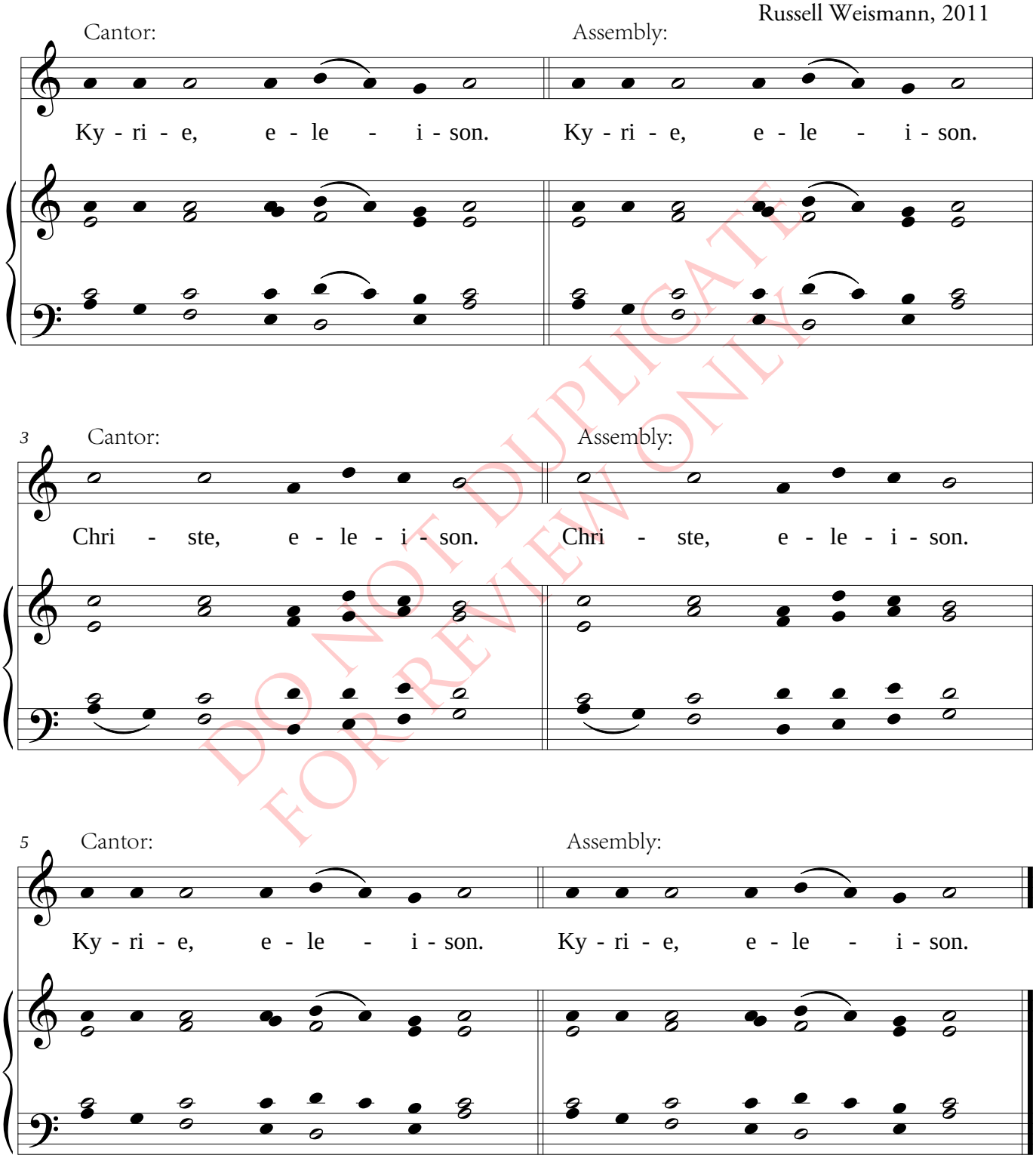
I. Kyrie eleison

Mass of All Saints

Dedicated to All Saints Parish, Etna, Pennsylvania

Russell Weismann, 2011



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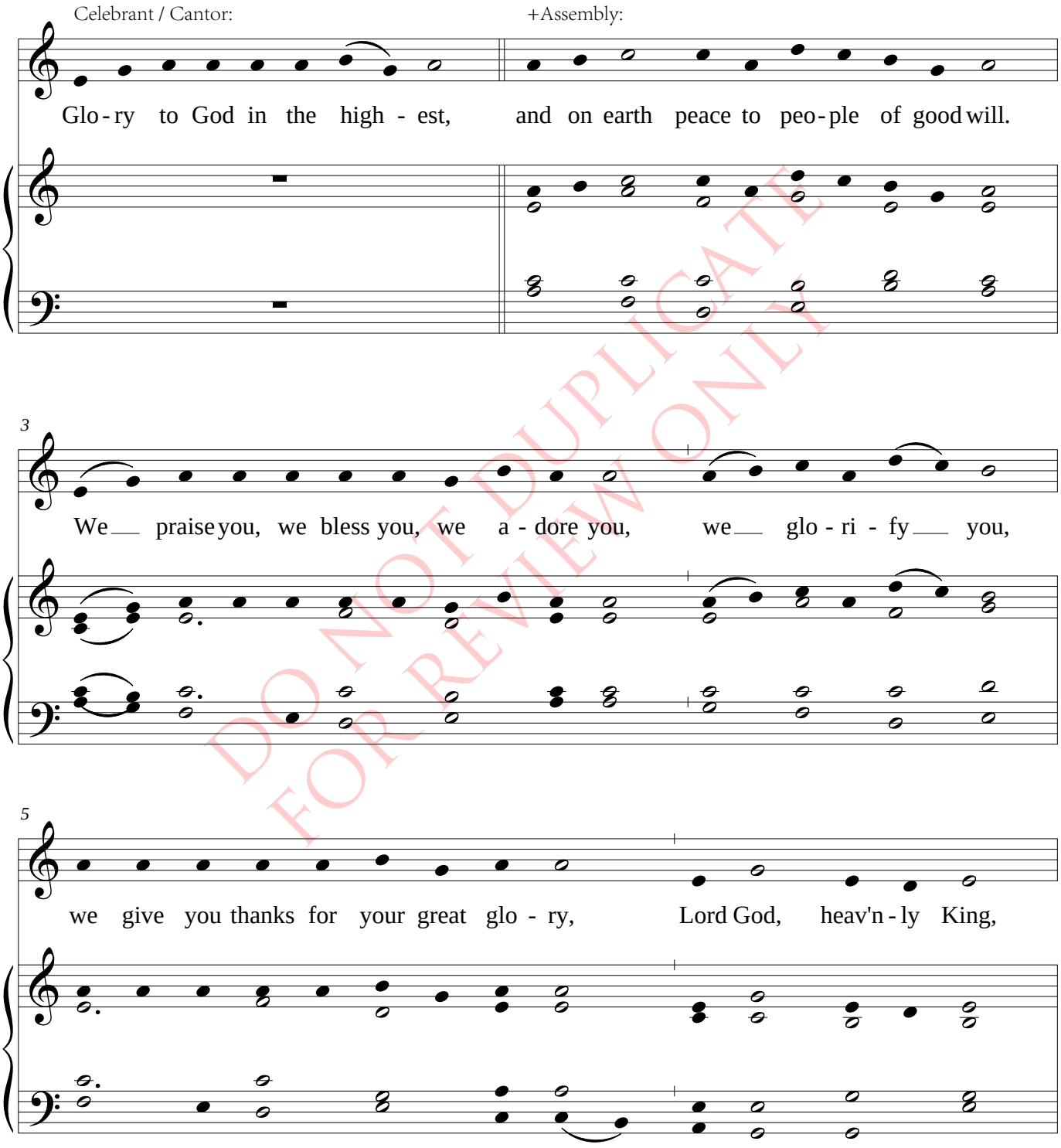
II. Glory to God

Mass of All Saints

Russell Weismann, 2011



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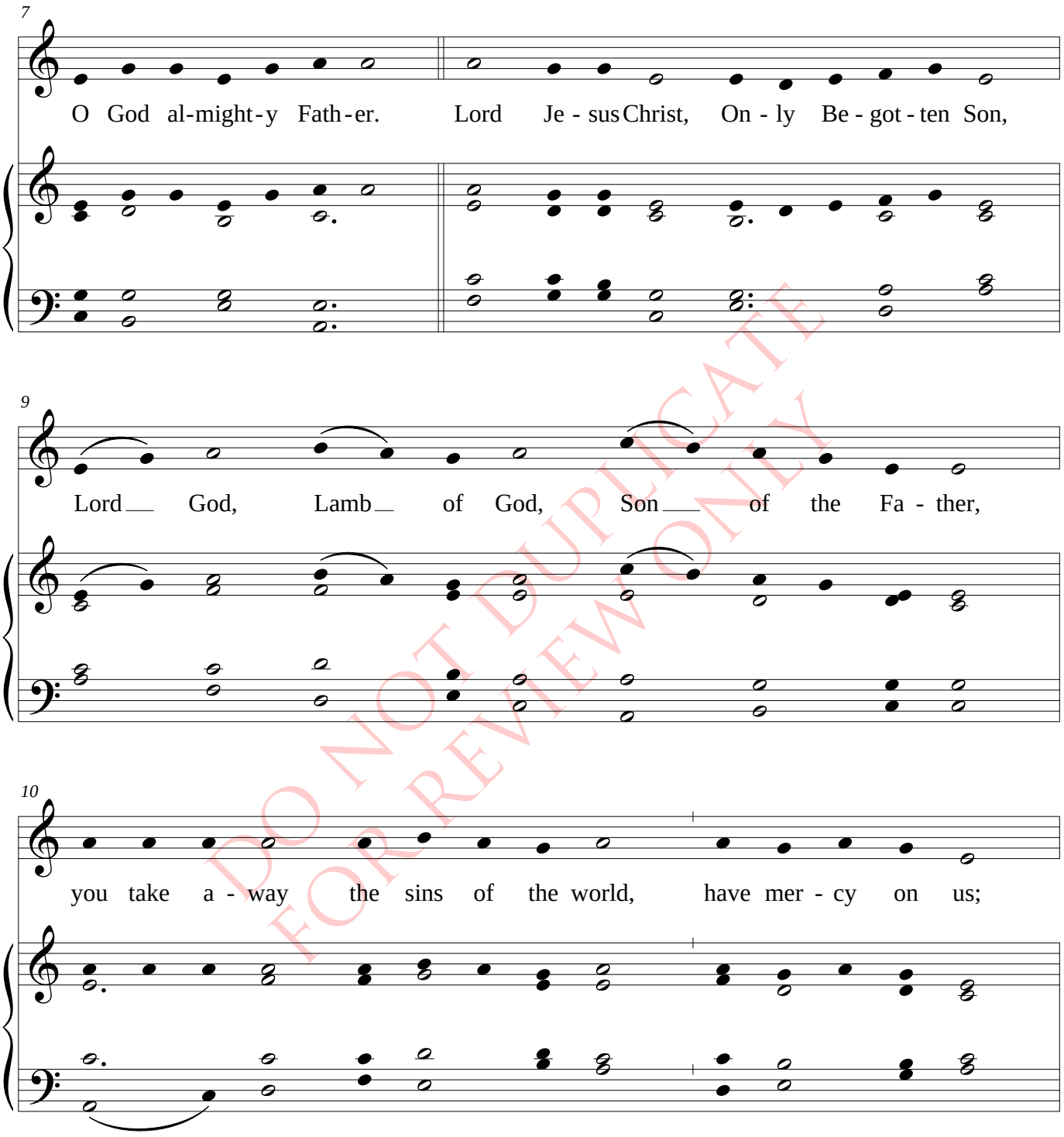

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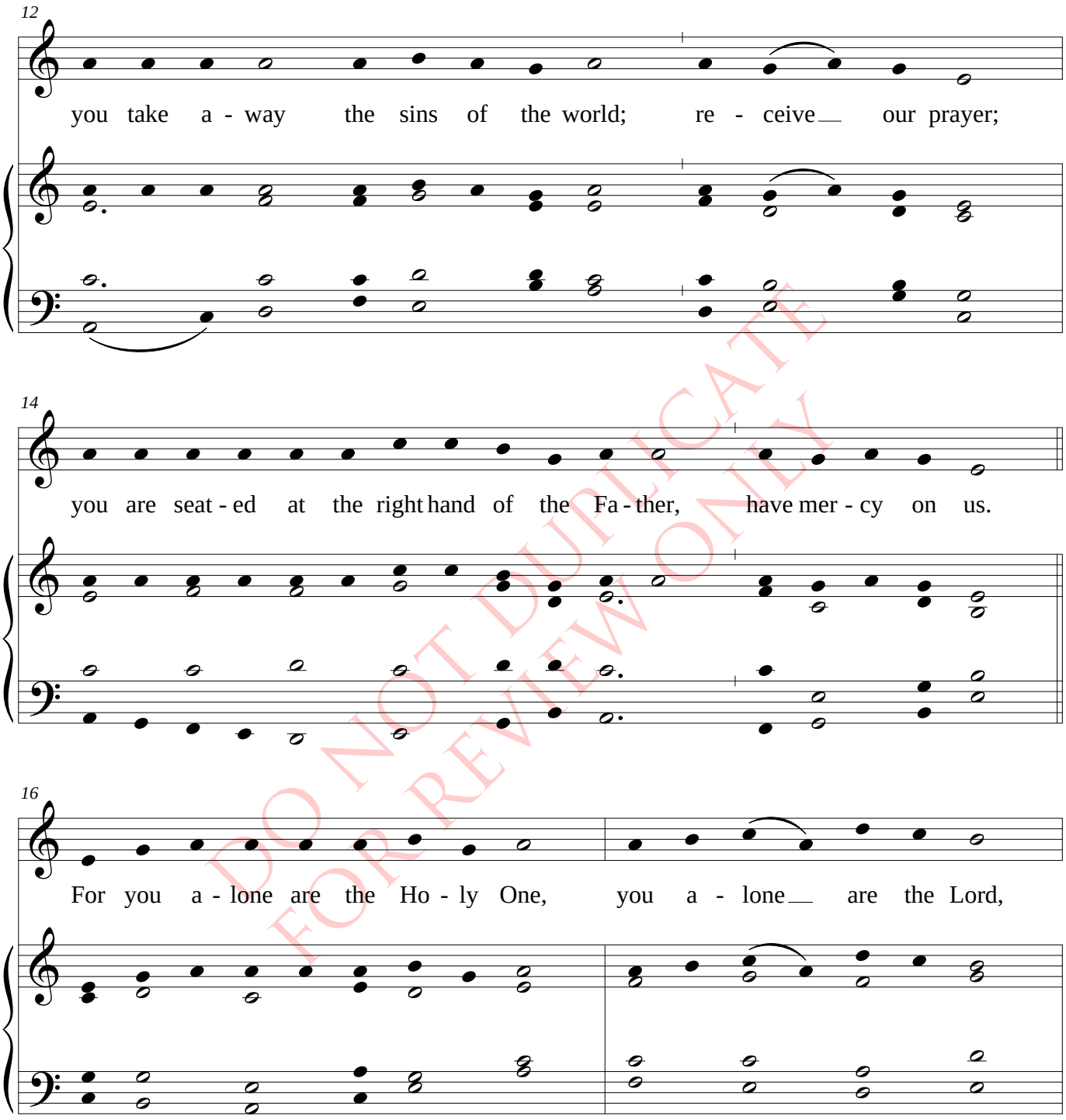

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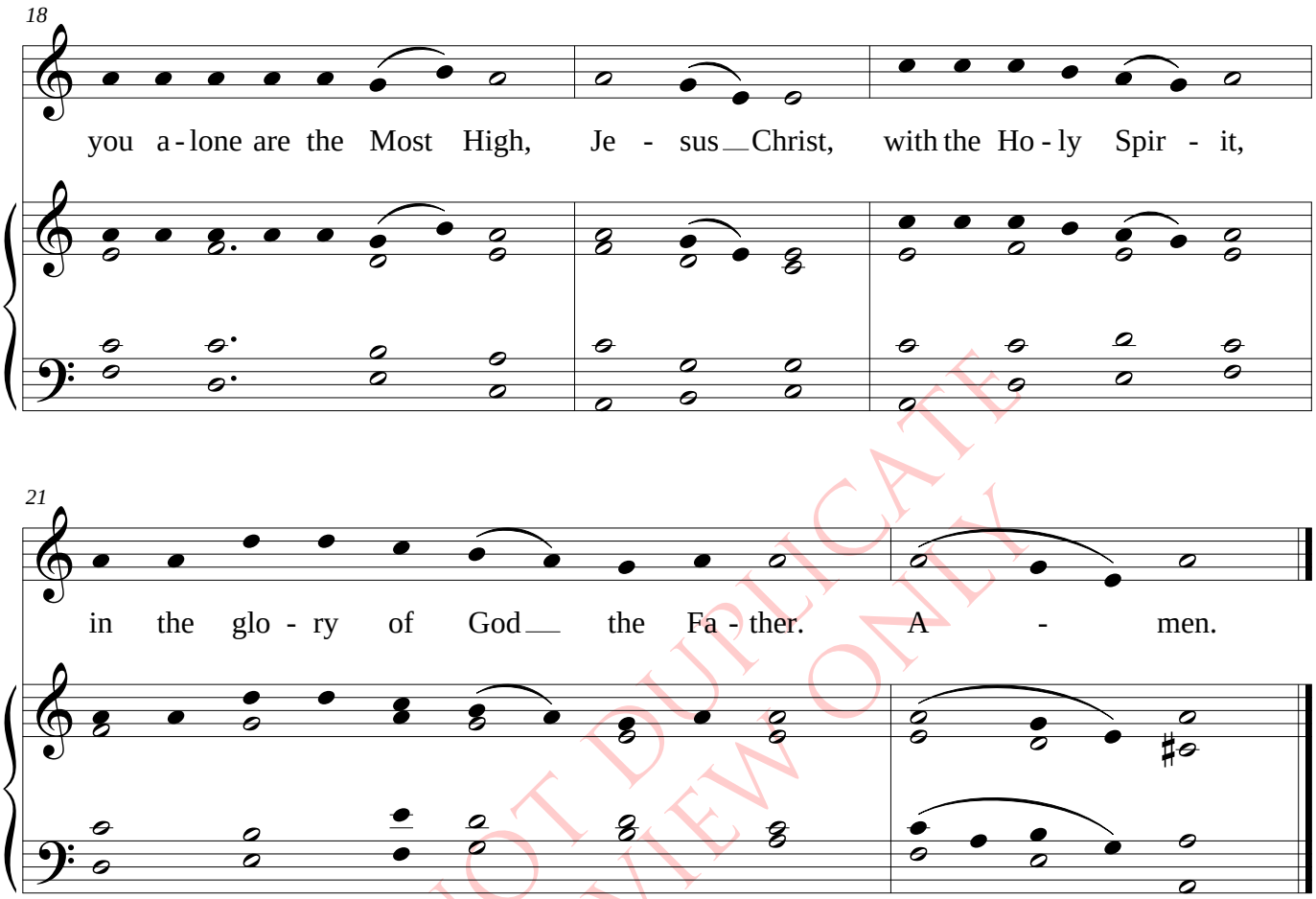

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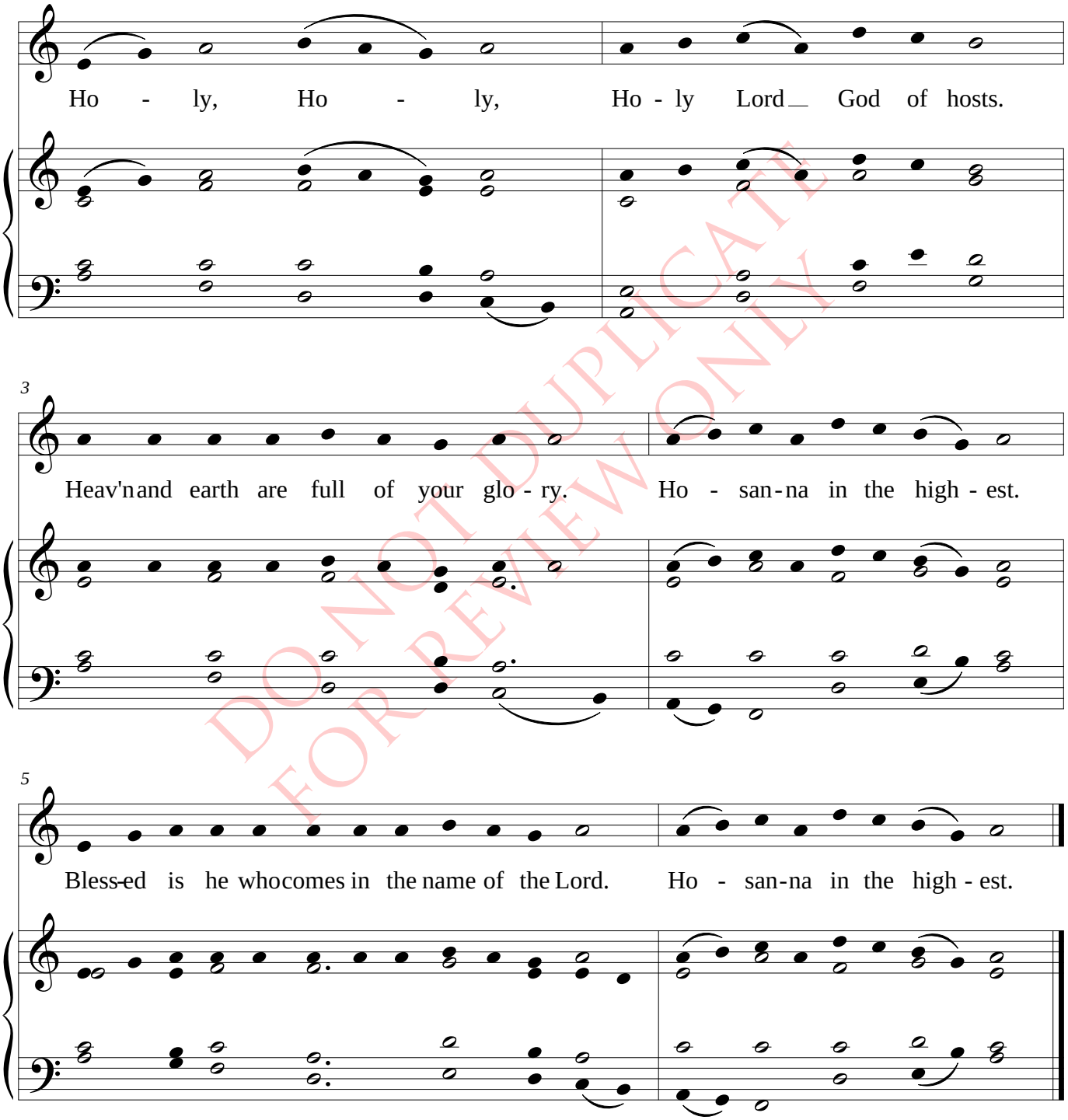
III. Holy, Holy, Holy

Mass of All Saints

Russell Weismann, 2011



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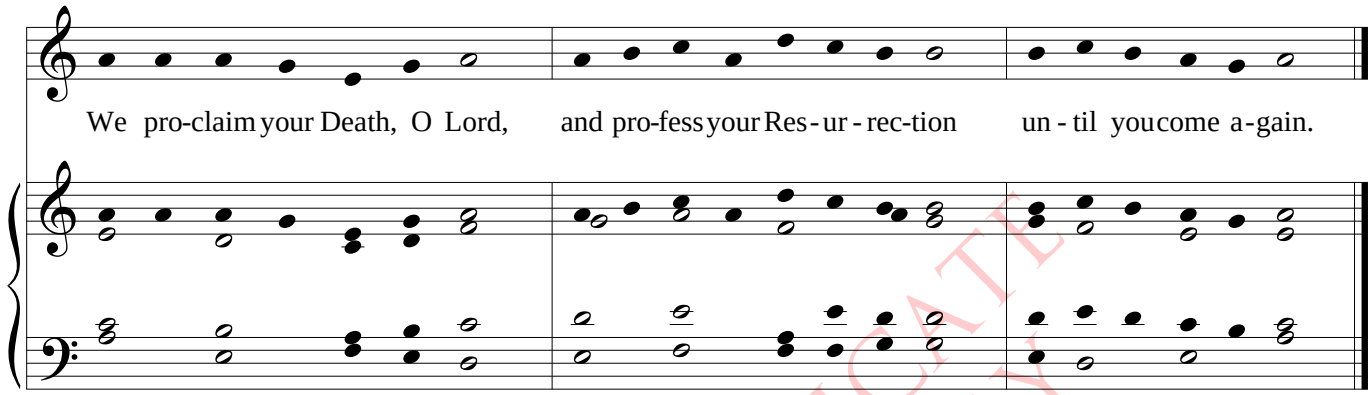
IV. Memorial Acclamation

(A, B, C)

Mass of All Saints

A

Russell Weismann, 2011



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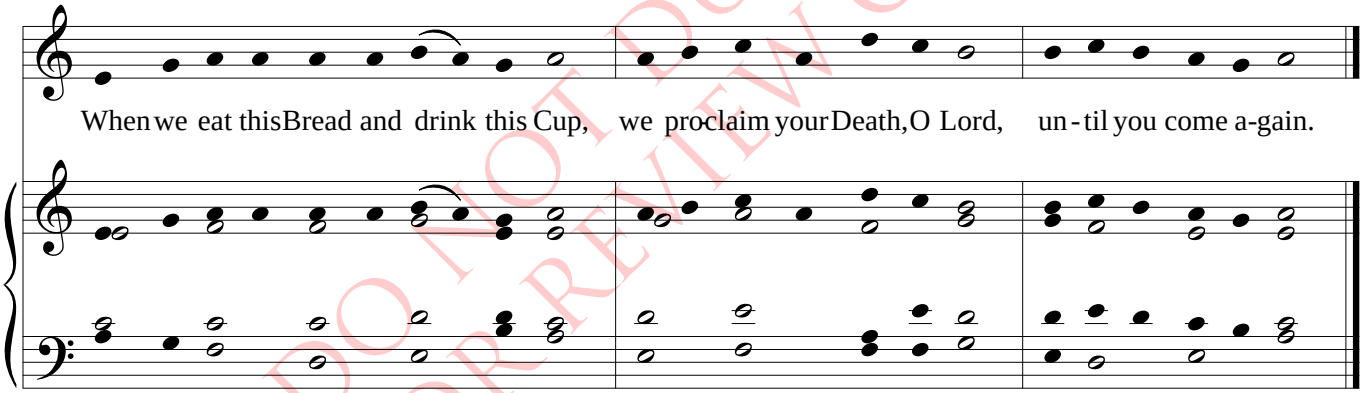

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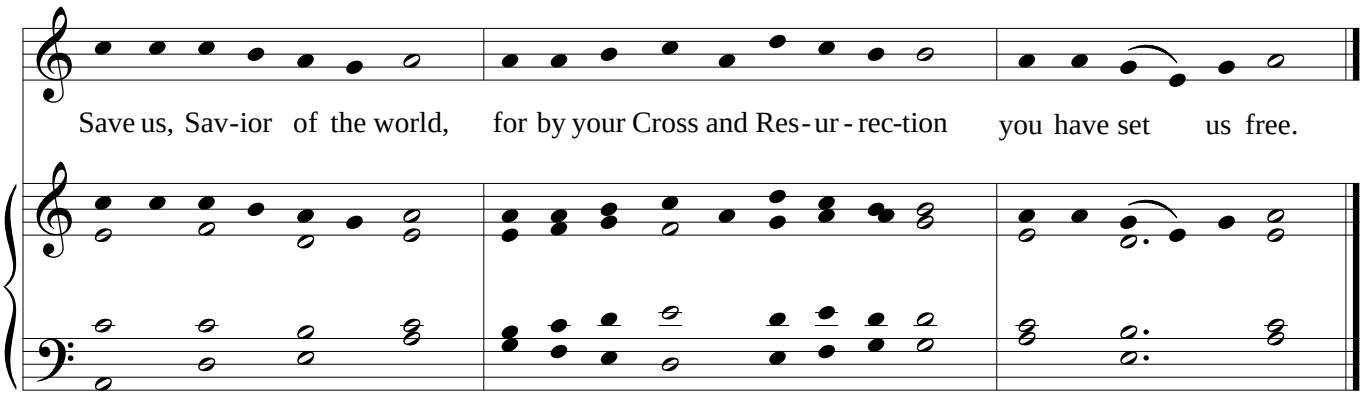

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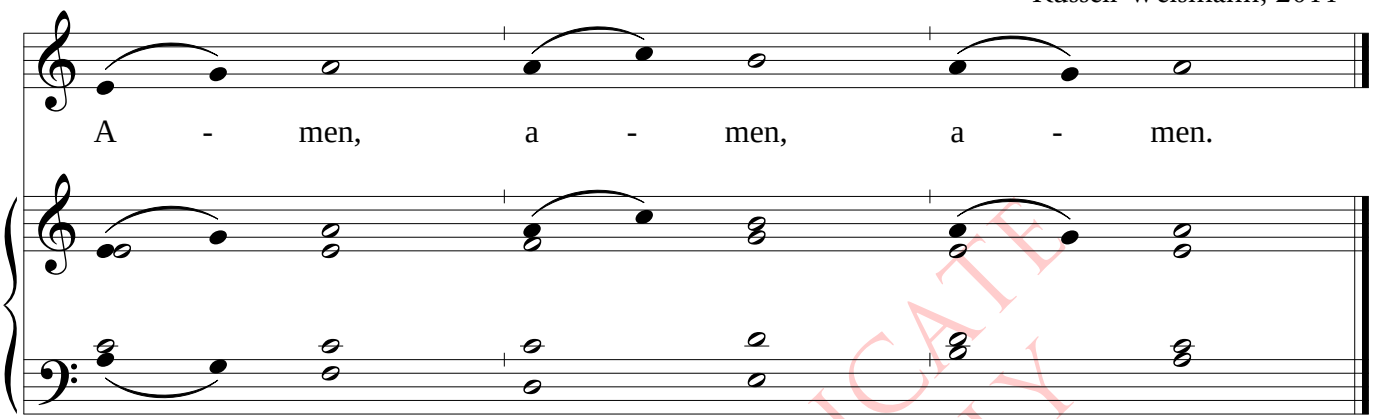
V. Great Amen

Mass of All Saints

Russell Weismann, 2011



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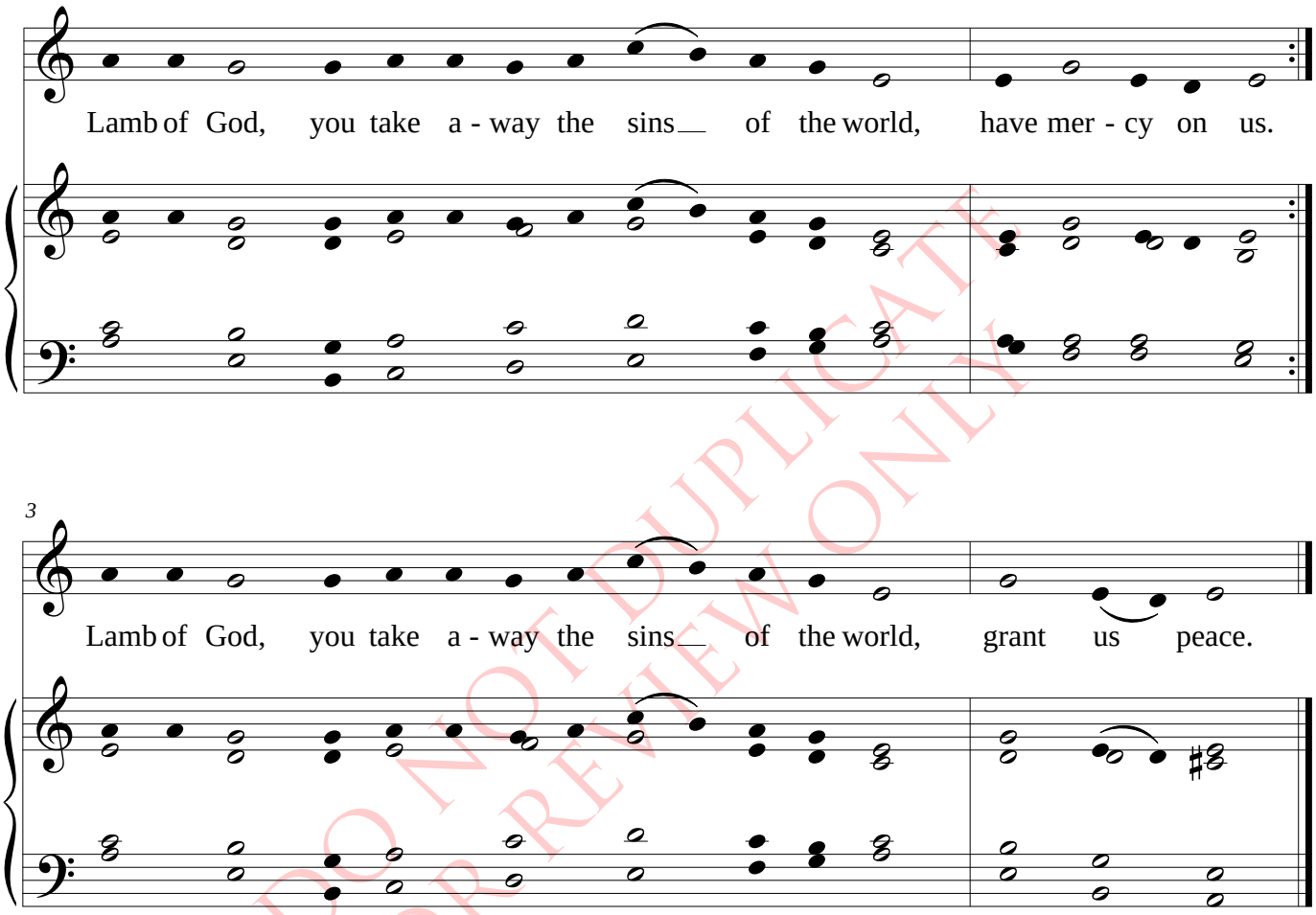
VI. Lamb of God

Mass of All Saints

Russell Weismann, 2011



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